



Sherlock adventure arrives at Artsdepot

A new production based on Sir Arthur Conan Doyle's most famous creation is coming to the Artsdepot in North Finchley as part of a major UK tour. Created by the acclaimed team at Blackeyed Theatre, *Sherlock Holmes: The Hunt for Moriarty* has two performances on Saturday 14 February.

Featuring powerful performances, a thrilling soundscape and innovative design, the production interweaves a selection of Sherlock Holmes short stories into a single tale, offering both Holmes fans and those new to the canon a new spy adventure that remains true to Conan Doyle's work. The short stories used in the play are *The Adventure of the Bruce-Partington Plans*, *A Scandal in Bohemia*, *The Adventure of the Second Stain* and *The Final Problem*.

Writer and Director Nick Lane said: "It's been fun capturing the pace, the spirit and the character of Doyle's original adventures, and our hope is that, like the stories themselves, *The Hunt for Moriarty* will keep



Tabletop detectives: The cast of *Sherlock*, coming to the Artsdepot

audiences gripped - and guessing - along with the great detective himself, right to the last". Recommended for ages 11 and

older, tickets for the show cost from £20 and are available at www.artsdepot.co.uk or from the Artsdepot box office on 020 8369 5454.

Stories behind the paintings on screen

By Ruth Anders

Art lovers enjoyed a rare treat at the Phoenix Cinema on 11 November when co-director Phil Grabsky presented his film on the artist Caravaggio. While Phil's name may not be well known to the cinema-going public, his work is familiar through his company *Exhibition On Screen*, of which he is executive producer. Like his many films on artists and composers over the last two decades, his recent film on Vermeer was enthusiastically received.

Phil told *The Archer*: "I'm not interested in the artist so much as the art. Everyone thinks of Caravaggio as a street brawler and troublemaker, but his art transcends all that. Caravaggio, one of the world's greatest artists, never painted in the hope of selling. He was a deeply spiritual man, not only driven by patronage and economics."

Throughout the docudrama we learned about Caravaggio's methods and the paintings themselves, including the famous *Conversion on the Way to Damascus* and *Judith Beheading Holofernes*. The explanations about the artist's approach to composition and perspective and his use of light were fascinating, alongside his frequent self-portraits within the paintings.

Phoenix patrons can look forward to two more such offerings in 2026. In March comes Phil's film on the current Turner & Constable exhibition at Tate Britain (running until mid-April) and his revitalised film on Frida Kahlo in May.

Exhibition on Screen's first film on Kahlo was produced at the end of the pandemic but will be reissued with additional material possible because of Phil's access to the exhibition in Houston, USA, *Frida: The Making of an Icon*. That exhibition will open in January, and Phil's aim is always to show the films at the same time as viewers can enjoy the exhibitions (though we may not all make it to Texas!) Meanwhile



Controversial: Caravaggio's *Cupid*



Painting master: Phil Grabsky

you can see Caravaggio's most controversial masterpiece *Victorious Cupid* at the Wallace Collection in central London until 12 April. This painting, with all its drama, provocation and symbolism, has never been seen before in public in the UK and is not to be missed. For more information on Phil Grabsky's films, see exhibitiononscreen.com

What's on at the Phoenix in February

By Zalan Pall, general manager

A Gothic love tale, a clash of sporting titans, Brazilian drama, kids films, classics, live theatre, opera and many more await you at the Phoenix in February.

On the eve of the 2002 FIFA World Cup, the Irish captain Roy Keane forfeits his place in the squad at the team's preparation base following a heated disagreement with the Irish manager Mick McCarthy. Telling the story of this infamous off-pitch moment, *Saipan* runs from Friday 6 February.

In *Wuthering Heights*, from Friday 13 February, tragedy strikes when Heathcliff falls in love with Catherine Earnshaw, a woman from a wealthy family in 18th-century England. This version by Saltburn director Emerald Fennell is based on Emily Bronte's novel and stars Margot Robbie and Jacob Elordi.

Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. Hoping to reunite with his son, he travels to Recife during Carnival but soon realises that the city is not the safe haven he was expecting. A thematically rich and visually arresting political thriller, *The Secret Agent* (from Friday 20 February) blends grindhouse stylization with biting social commentary to weave a vividly dangerous yet darkly human tale. Family options during half term include *Zootopia 2* and *Kangaroo*. For the lovers of screen arts, we will have the Royal Ballet and Opera's *Wolf*



Works on Monday 9 February and National Theatre Live's *The Audience* on Thursday 26 February. Composed of intimate and fragmented moments of animals and careers in a community of zoos and animal rescue centres across Argentina, *Collective Monologue* on Saturday 28 February explores the beings that continue to inhabit these institutions. The screening will be followed by a director Q&A.

We carry on showing classic films and this month we're screening *When Harry Met Sally* (Saturday 14 February) and, as part of the New Orleans Season, *Panic in the Streets* (Sunday 8 February), *Easy Rider* (Sunday 22 February) and *Interview with the Vampire* (Sunday 1 March). For tickets and full details of show time visit www.phoenixcinema.co.uk or come in and talk to our box office team.



COMING SOON
AT ARTSDEPOT

SHERLOCK HOLMES
THE HUNT FOR MORIARTY
Sat 14 Feb



THE SINGING
MERMAID
Mon 16 & Tue 17 Feb



LUCY PORTER
LET YOURSELF GO!
Thu 26 Feb



DR FEELGOOD
DOCTOR'S ORDERS
ANNIVERSARY TOUR
Sat 28 Feb

...and lots more!
See the full line up
at artsdepot.co.uk



Box Office: 020 8369 5454
artsdepot.co.uk

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