

Tennis club plan for East End Road

By Sheila Armstrong

The Chandos Tennis Club in Golders Green may relocate to the garden centre site on East End Road, previously earmarked for a medical centre. The current site of the tennis club in Chandos Way is to be developed for Barratt Homes by the architect John Hopkins, whose last project was the London Olympics Velodrome.

A public exhibition was held at the Finchley Cricket Club in early December showing the initial development proposals between Barratt Homes and the Chandos Tennis Club.

These show eight tenn is courts, some covered, a clubhouse, 45 car spaces and 26 secure cycle spaces. The green credentials of the building are photovoltaic panels and solar hot water collectors on a

It is planned to keep the fine Victorian wrought-iron railings marking the original cemetery boundary on East End Road, and designed by Barnet and Birch in 1854.

Residents will be able to view the plans in January 2012 probably at the same venue, and can view some details on www.chandosway.co.uk.



An aerial view of the proposed tennis club. Picture courtesy Barratt Homes.

Next steps for Walk Safe campaign

A campaign by parents to improve road and pedestrian safety along Church Lane, the High Road and Creighton Avenue is gathering strength.

An online petition at www.ipetitions.com/petition/ walksafen2 has attracted scores of signatures. It is also available to sign at many shops along the High Road and Church Lane, including Onur Food & Wine, Amy's, Tony's, Plummers, Budgens and Cootes Pharmacy.

Martin and Holy Trinity Schools have added a peitition link to their newsletters to parents/carers and the East Finchley Village Residents Association and East Finchley Community Trust have given the campaign their formal

Walk Safe N2 is gearing up to put its case, with the help of Councillor Andrew McNeil, to Barnet Council's Area Environment Sub-Committee, which takes place on 23 January.

Campaigners are asking for as many signatures as possible and for letters of support giving a personal view of why the campaign matters to you, your family or friends, giving examples of problems you have experienced. These can be emailed to walksafen2@yahoo.co.uk or dropped off at the Martin

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Photo courtesy Sam Peach Productions Ltd

Sing, sing, sign By Sheila Armstrong

Readers may have seen The Kaos Choir singing carols in and around East Finchley last month. Good at spreading festive cheer, they were at The Tree House, Muswell Hill Primary and The Hague School to name but a few locations.

The can-do attitude and musical talent of the organisers of Kaos is inspiring. It is a youth arts charity led by Suzy Davies and Alison Wood and based in North London. Kaos runs weekly drama and singing workshops; organizes holiday arts projects; puts on regular performances and works with schools.

The 'no audition' policy means anyone can join, encourages the less-confident to blossom and channels the talent and energy of the confident. This was evident at the Kaos Youth Choir's performance in November at the Drill Hall, Chenies Street, a concoction of singing and ad lib drama, with help from the audience, at a truly professional standard.

Sing and sign

Actively working to raise deaf awareness, Suzy and Alison also run the Kaos Signing Choir for Deaf and Hard of Hearing Children. All participants learn to sing and sign, and all Kaos productions are British Sign Language interpreted.

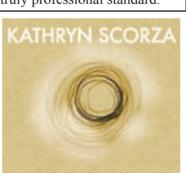
Parents of Kaos children cannot praise too highly the benefits of being a member. "Kaos is not about producing individual stars of the future; it is about building confidence in young people, helping them to recognise that we are all wonderfully different and that dis-

ability should not be a barrier to living a good life," says one.

Adult angels

Their adult choir The Angels of Kaos, another 'no audition' choir, is another arm of the organisation that always welcomes new members. They sing for pleasure and to raise funds for the children's workshops. Enthusiastic angel Julia Coyne, a member for six years, told THE Archer that it was a positive and uplifting experience to sing with the choir.

Interested in any aspect of The Kaos Organisation? Check them out at www.thekaos.org



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