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OCTOBER 2010

# HE ARCI

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#### **Panoramic visions**

David Cotter has lived in London for seven years but, being from Manhattan, he has an outsider's eye that has led him to create some stunning panoramas of some of our familiar local landmarks.

His beautiful images of Alexandra Palace, Muswell Hill, Highgate, and sights along the River Thames, are part of an exhibition of David's work running at Sable D'Or patisserie in Muswell Hill Broadway until 14 October.

David said: "If I had to describe my style, I would say it's images that are vivid in colour and use movement, lines, shapes and repetition to catch the eye. I'm also a big fan of night shots.'

David lives in Fortis Green Avenue, Muswell Hill and is a member of and volunteer with the Highgate Literary and Scientific Institution.





It always happens. I'm printing something important and the ink runs out (how does it know?). I'm about to jump in the car and pop round to Cartridge World on East End Road to get the cartridge refilled, when I remember: a third of my carbon footprint comes from car usage.

Now I like the convenience and pleasure of driving, but living in London I can't justify having a car most of the time. There's plenty of (mostly predictable) public transport, lots of great local shops and I like riding my bike even when it's raining.

So why do we have a car at all? Perhaps it's because of picking up the teenagers from their parties, or for holidays or for when I can't get a three-piece suite on the back of the bike. But really, it's just inertia. Here are some green things I'm trying: car clubs, home delivery and car share.

StreetCar have put a brand new car on Twyford Avenue (they're aiming to have a carno more than five minutes from any Londoner). I tried it out for just an hour: clean, cheap, green and convenient is what I found. Cheap, despite the annual joining fee (that covers insurance, quite good free fuel mileage, recovery etc). Green, because they have low CO diesel vehicles. I'll be writing a longer article on my experiences soon.

We've used Ocado for home deliveries of heavy groceries (for a fee). I hadn't realised that Budgens will do a "you shop and we drop" service for locals, as will Iceland. Of course, since I got the trolley, local shopping on foot is much easier.

Car sharing seems more adventurous, though for longer or regular journeys it might be worthwhile, and it's "Liftshare Week" from 4-8 October. Perhaps I'll try that too. Anyway, I had a change of heart and decided to cycle for the refill - then ran out of paper. Doh!

Read more at mememoryman.w ordpress.com



The city skyline from Muswell Hill. Photo by David Cotter

### **Haringey Recorded Music Society**

Now in its 65th season, Haringey Recorded Music Society meets monthly in members' houses to listen to and discuss selected pieces. The 2010-2011 programme is as follows:

October 20, My Favourite Music 1, by John Sparrow; November 10, Something About Mahler, by Eri Gideon; December 1, Rarities?, by John Boshier; February 23, Mostly British, Mostly Light, by Tony Claydon; March 16 (provisional), Recent Trade Releases, by Mark Rumbelow; April 6, A Personal Choice, by Graham Summers; May 18, (to be announced), by Dennis Evans; June 8, AGM/My Favourite Music 2, by John Sparrow.

All programmes on Wednesdays at 7.15 for 7.30pm. For venues and further details, telephone 020 8361 1696.

## Writing opportunities By Daphne Chamberlain

Budding writers, this could be your chance. North Finchley based Greenacre Writers introduced a nationwide short story competition at Waterstone's last month. Entries must be no more than 2,000 words, and the closing date is 31 March 2011.

Greenacre Writers run a Short Story Group and a Life Writing Group (autobiography, biography and memoirs), with the two meeting on alternate months, and also sessions for novelists.

Writing is just part of a bigger Greenacre project, which is concerned (not surprisingly) with all things green. It is a community organisation promoting, for example, sustainable living, cycling, green spaces and local history.

Find out more about their activities and the competition from Rosie on 020 8346 9449, Lindsay on 020 8343 7181, or by emailing greenacrewriters@ gmail.com.





