

Regular Events **SPORT & FITNESS**

Finchley & Hornsey Ramblers Group Call Vivien 8883 8190

Glebelands Indoor Bowls Club, Summers Lane N12. New and experienced bowlers welcome.

* Keep fit for the Retired on Wednesdays, Christ Church N12. Call Bridie 8883 5269

❖Muswell Hill Bowling Club, Kings Ave, N10. New & experienced bowlers welcome, Tel: 8883 1178

*Pilates in East Finchley, qualified teacher. Contact Dee on 8883 7029 ❖Pilates class Weds 3.30 & 7pm at Ann Owens Ctr, N2. Call Penny Hill 8444 2882

Tae Kwon Do for children & adults at Finchley Lido Mon & Fri 7-9pm 07949 612 706

*Tai Chi class at East Finchley Methodist Ch, Weds at 1pm. Call James Drewe 8883 3308 or james@taiji.co.uk Tennis club with four clay courts of

Southern Road. Call 8883 7723. Yoga, breathing & relaxation. Weekly drop-in classes - N3, N6, N10 Phone Judy on 07956 375607.

* Yoga, pregnancy yoga, meditation classes. Call Sunnah 07941 321 772 or see www.stretchingpeople.co.uk.

MUSIC, DANCE & CREATIVE ARTS

* Art Classes. For info call Henry on

* Ballroom Dance Classes, Wednesday eyes for beginners & improvers . St Mary's Church Hall, N3. 8444 0280. * Ballroom & Latin American Dance Classes - beginners and Improvers. Wed & Fri eve, Bishop Douglass Sch. 8207 2323.

Creative writing classes in informal, friendly atmosphere. Tel Sallie Rose 020 8444 7217

Drama Classes for 11-15 year olds. Mondays 6.30-8pm. Contact Dominic Conway 0777 284 3958

 East Finchley Writers Group, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.

East Finchley Poetry Writing Workshops. Monthly on Saturdays Contact Dennis Evans 8346 9528.

* Finchley Jazz Club: Live jazz on Mon 15 & 29 Mar at 8.15pm, Wilf Slack Cricket Pavilion, East End Rd, N3.

❖ Memory Lane Singing Club friendlysinging club meets every Friday in Finchley. Call Valerie 8458 4508. Over 50s Tea Dance at Christ Church, North Finchley. Every Weds, 1pm. 020 8444 0280

Learn to sing at Finchley Methodist Church, Ballards La. Call 8888 4412. ❖SwampRock Louisiana Dance Club. Live music. Contact 07957 344 724 or www.swamprock.org.uk

Symphonic Wind Orchestra Contact Caroline Egan 8340 2706

*Traditional music at EF Constitutional Club on 2nd Monday each month from 8.30 pm. Free to join in or just listen

CLUBS & SOCIAL

(See p8 for Parent & Toddler Clubs)

Bingo evening, 8pm Sundays, at the Constitutional Club, The Walks, N2. * Bingo Club Mondays 7-9 pm, Green Man Centre, Contact: Jan 8815 5452 Contact Lunch Club Tuesdays at the Green Man. Call 8444 1162 to book. Finchley & District Philatelic Society, Contact Brian 8444 3251 Friendly Rubber Bridge on Weds afternoons, call 7722 6209.

Friends of Cherry Tree Wood www. cherrytreewood.co.uk or 8883 7544. Haringey Recorded Music Society informal meetings locally. Call David

LGBT? 1st Weds every month in a local pub. Welcoming atmosphere. Email efinchleylgbt@hotmail.com

Moldon on 8361 1696.

Muslim Lunch Club 1st & 3rd Weds at the Green Man. Call 8444 1162 to book.

North London Bridge Club, Muswell Hill. Contact 8348 3495

Jewish Friendship Club for over 60s, Tuesdays 1-3 pm at Muswell Hill Synagogue, Tetherdown. Call Anita Shaw 8886 6140.

Muswell Hill Tetherdown Bridge contact 8883 4390

Probus Lunch Club for retired professionals. Call John 8883 8114.

A celebration in

music

By Ken Carter

Born 70 years ago, organist and composer Geoffrey Hanson came to All Saints Church in 1987 where he founded the East Finchley Arts Festival ten years later. He had formed the London Ripieno Society in 1962 and was appointed a professor at Trinity College of Music.

On Saturday 6 February, these achievements came together in a glorious concert, followed by champagne and birthday cake.

Thecore of the celebration was Hanson's own Piano Concerto No 2 and his Five Nocturnes for Tenor and Chamber Orchestra. Both had refinement and quality of composition, rare features in present-day scoring. The piano concerto displayed intriguing fragments of what might be to come, sliding into a larghetto of night music and concluding with a modest rampage.

Rimantas Vingras played with nimble skill, quiet wit and real affection. Ian Priestley sang the Five Nocturnes with beguiling ease and elegance. An equally fine birthday present was the precise musicality of the London Mozart Players, giving splendid witness to their long-standing association with Hanson, alert to rippling changes of idiom, in which the richness of the whole English tradition seemed present, while purveying a distinctive individual voice.

Flanking these, were an Overture and the Anthem Zadok the *Priest* in a stately performance that allowed Handel's glory to shine in splendour and the sweeter Mass in G from Schubert, ending with a melting Agnus Dei from Pauline Wetherall and Richard Winch.

Haringey Recorded Music Society still going strong

By Diana Cormack

The HRMS was founded in 1946 by W.B. Stevenson, later Chief Librarian of Haringey, and two colleagues. For many years meetings were held in the Muswell Hill Junior Library and other venues. Eminent local musicians including Jennifer Bate, Howard Shelley, Ian Wallace and Derek Hammond Stroud have given outstanding recorded recitals for the society. One current member has been connected with the HRMS for 50 years.

Current organiser David Moldon told *THE ARCHER* he first gave a programme in the early 1970s when he was the Music Librarian of Haringey. Nowadays the group meets eight times a year in members' homes in East Finchley and Muswell Hill on Wednesday evenings. Classical and light classical music recordings are played (sometimes videos and DVDs are included) with a speaker giving a little background information.

At their last gathering, members enjoyed a wide-ranging selection of Russian music. Future events are as follows: March 10. Recent Trade Releases by Simon Briggs and Mark Rumbelow; April 7, A Personal Choice by Graham Summers; May 12, "W" is For ... by Dennis Evans; June 2, AGM/My Favourite Music 11 by John Sparrow.

Meetings are informal and friendly. There is an annual subscription of £5 (but the first meeting is free for new members) and a charge of £1 per meeting for interval refreshments. If you are interested in the HRMS, call 020 8361 1696 for further details.

Angie's got the A factor

By Lucy Chamberlin

Local singing talent Angie A has aced the audition stage of national music competition Live and Unsigned. On 28 January, the spirited soul artist battled hundreds of other contestants and wowed the judges to win a place in the regional final at the Beck Theatre, Hayes, on Sunday 28 March.



Live and Unsigned is the largest UK music competition for unsigned original artists and bands, with all acts contending for a place in the Live and Unsigned Festival at the O2 Centre in London. Events director Chris Grayston said: "This competition is worlds apart from X Factor and other TV talent contests: we're all about originality, live ability and credibility." As well as touring and media opportunities, the overall winner is also awarded a management and recording contract with Future Music, and £30,000 to release a single.

Angie A is holding Soulful Singing workshops at Jacksons Lane Theatre in Highgate; the next ones take place on Sundays 21 March and 11 April. If you would like to attend either these or the Live and Unsigned regional final, contact Angie at infoanj@yahoo.co.uk. For more about Angie and her music, see her MySpace page at www.myspace.com/1angiea.

Two musical threesomes

By Ken Carter

The East Finchley Methodist Church's 2010 season opened in splendour on St Valentine's Day. Marina Solarek (violin), leader of the NLSO, dominated the proceedings. She began solo: Bach's Partita in D minor was vibrant and briskly phrased. Mozart's Sinfonia Concertante K. 364 brought in Bryan Fairfax (viola) and Caroline Soresby (piano).

Fairfax's style-sensitive, softly-modulated viola contrasted tellingly with Solarek's striking brilliance. Brahms's 3rd Violin Sonata was a show-stopper. From Solarek and Soresby both, this was energetic, tuneful and compelling, forwardmoving and vital. Over-pedalling rendered Fauré's Nocturne Op 108 rather fuzzy.

On 27 January at the Red Hedgehog in Highgate, the

Lawson Trio sparkled. Fenella Humphreys (violin), Annabelle Lawson (piano) and Rebecca Knight (cello) delighted with their sweeping, often romantic vigour in Schubert's Notturno, Rachmaninov's Trio Elégaique and Piers Hellawell's *Trio 'Etrus*can 'Games. Haydn's Trio No 38, dedicated to Rebecca Schroeter, the virtuoso pianist Haydn encountered in London, was brilliant, witty and incisive.

> E-mail your listings to: the-archer@lineone.net

What's On...

Sunday 7 March:

 Hooray for Hendon: guided walk through 1,000 years from the Domesday Book to Hendon Aerodrome and beyond. Meet at Hendon Central tube station at 11am. Phone Paul Baker on 020 8440 6805

Monday 8 March to Saturday 13

 Beautifully hand-stitched, colourful banners based on prayers from scripture will be exhibited at East Finchley Methodist Church, High Road. The collection is designed and produced by artist Jacqui Frost for the Cathedral Exhibitions project. Passers-by welcome on Monday from 2pm-3pm, Wednesday from 10.30am-12 noon and Saturday from 2.30pm-4pm.

Friday 12 March

• Barnet Ghosts, a ghoulish guided walk through High Barnet and Monken Hadley. Meet at High Barnet tube station booking office at 7.30pm. Phone Paul Baker on 020 8440 6805.

Sunday 14 March

Home and Exile: Photography **Exhibition**, organised by the Jewish Community Centre for London, 2pm-5pm, Clifton Interiors, 168 Regents Park Road, Primrose Hill, London NW1 8XN. Price: £5 to enter your photograph. Tickets and information: 020 7431 9866

• Music at East Finchley Methodist **Church**, High Road. Classical guitarist Christopher Evesham performs South American, Baroque and contemporary music, 7.30pm. Free admission with collection for Cancer Research UK. Venue fully accessible to people with disabilities.

Thursday 18 March

• The Henrietta Barnett School Literary Society presents an evening with **Ann Widdecombe MP**, author of *An* Act of Peace, The Clematis Tree, An Act of Treachery and Father Figure. Starts 7.30pm. Tickets £5, book at 020 8209 9730.

Saturday 20 March

• North London Chorus performs a trio of Baroque masterpieces by Handel, JS Bach and Buxtehude at St James Church, Muswell Hill, 7.30pm. Ticketline is 020 8351 8774. Tickets also available from Les Aldrich Music Shop, 98 Fortis Green Road, N10, and on the evening, at the door. www.northlondonchorus.org.uk

• Finchley Choral Society performs Duruflé, Poulenc, Fauré, Laloux, Villette & Casals, 7.45pm at Hampstead

Garden Suburb Free Church, London, NW117AG. Tickets: £13/£10 aisles. Children free. Available from FCS Box Office 020 7263 3358, on the door and from Les Aldrich Music, 98 Fortis Green Road, London N10 3HN. www.finchleychoral.org.uk

Sunday 21 March

• Fabulous Finchley: guided walk through 1,000 years of history. Meet at Finchley Central tube (Ballards Lane exit) at 11am. Walk finishes at East Finchley tube. Phone Paul Baker on 020 8440 6805.

Coldfall Wood: guided walk led by veteran botanist and conservation expert David Bevan. Starts 2.0. For details, contactinfo@coldfallwoods.co.ukor www.coldfallwoods.co.uk

Friday 26 March to Sunday 28 March

• East Finchley Open Photography Group show "Trans>Form", with 16 photographers exhibiting in four houses in East Finchley. Details: www.eastfinchleyopen.org.uk

Thursday 25 March

• The Finchley Society hosts a talk by Brenda Cole on *Liquid History*: **London and the Thames.** 2.30 pm. Avenue House, East End Road, N3. 020 8346 7812, Admission £2, Non-

members very welcome.

Saturday 27 March

 Hampstead Chamber Choir performs Victoria Requiem and Pergolesi Stabat Mater, Hampstead Parish Church, NW3 6ÚU, 7.30pm. Tickets eadchamberchoir.org

Sunday 28 March

 Battle of Barnet: guided walk exploring the famous battlefield of 1471. Meet at junction of Great North Road and Hadley Green Road at 11am. Phone Paul Baker on 020 8440 6805.

What's on at artsdepot in March Worn to be Wild exhibition: Friday

5 March to Sunday 18 April, 12pm-4pm. Sunday Buzz, free lunchtime music, Club Do Choro: Sunday 7 March, 1pm. Word of Honor: Sunday 7 March, 7.30pm. Tally Ho!: Saturday 13 March, 6pm-11pm. BalletBoyz, The Talent: Thursday 18 March, 8pm. Stompin' at The Savoy: Saturday 20 March, 7.30pm. Moon Fool: Thursday 25 March, 2pm & 7.30pm. The Pete Firman Magic Show: Saturday 27 March, 8pm. Sunday Buzz, free lunchtime music, *The Joys of Singing*: Sunday 28 March, 1pm.