

Regular Events **SPORT & FITNESS**

Finchley & Hornsey Ramblers Group Call Vivien 8883 8190 Glebelands Indoor Bowls Club, Summers Lane N12. New and experienced bowlers welcome. * Keep fit for the Retired on Wednesdays, Christ Church N12. Call Bridie 8883 5269

❖Muswell Hill Bowling Club, Kings Ave, N10. New & experienced bowlers welcome. Tel: 8883 1178.

❖Pilates in East Finchley, qualified teacher. Contact Dee on 8883 7029 ❖Pilates class Wednesdays, 2.15-3.15pm at Youth Theatre, N2. Ring Penny Hill 8444 2882.

❖Tae Kwon Do at The Green Man Thursdays 7-9pm 07949 612 706 Tennis club with four clay courts off Southern Road, Call 8883 7723. ❖Wood Walk, meet 10am at Cherry

Tree Wood cafe on 1st & 2nd Mon of month for 1 hr walk, Call 8883 8750. * Yoga, breathing & relaxation. Weekly drop-in classes - N2, N6, N10. Phone Judy on 8444 7783. Yoga, pregnancy yoga, meditation classes. Call Sunnah 07941 321 772 or

see www.stretchingpeople.co.uk MUSIC, DANCE &

CREATIVE ARTS

* Art Classes. For info call Henry on

Ballroom Dance Classes, Wednesday eves for beginners & improvers . St Mary's Church Hall, N3. 8444 0280. Club Dramatika drama club for kids. Call 8883 7110.

Creative writing classes in informal, friendly atmosphere. Tel Sallie Rose 0208 444 721

Drama Classes for 11-14 year olds. Mondays at 6.30pm. Contact Carolyn on 07905 481682

* East Finchley Writers Group, Weds at the Old White Lion. Contact Carola 8883 5808 or Lilian 8444 1793.

East Finchley Writing Workshops. poetry writing monthly on Saturdays. Contact Dennis Evans 8346 9528. Finchley Jazz Club: All Stars Special

4 & 18 Feb at 8pm, Wilf Slack Cricket Pavilion, East End Rd, N3 Line dancing Tuesdays from 8.30pm at The Constitutional Club. Call Maureen 8440 8530

Memory Lane Singing Club friendlysinging club meets every Friday in Finchley. Call Valerie 8458 4508. Over 50s Tea Dance at Christ Church, North Finchley. Every Weds,

1pm. 020 8444 0280. Learn to sing at Finchley Methodist Church, Ballards La. Call 8888 4412. Street Dance every Tuesday at Old Barn for children of various ages

Contact Lorna 07976 203669. ❖SwampRock Louisiana dance club live music events. Carole 8810 7454

or www.swamprock.org.uk. Symphonic Wind Orchestra Contact Caroline Egan 8340 2706

Tap Dance for children at Old Barn on Mondays, Call Sharon 8349 4613 Traditional Music in the Alexandra pub, Church Lane from 8.30.pm on the last Thursday of every month.

CLUBS & SOCIAL

Bingo Club Mondays 7-9 pm, Green Man Čentre, Contact: Jan 8815 5459 Contact Lunch Club Tuesdays at the Green Man. Call 8444 1162 to book. * EF National Childbirth Trust contact Joanna 8883 0941 or joannabrunt@cybergal.com

 Finchley & District Philatelic Society, Contact Brian 8444 3251 Friendly Rubber Bridge at The Old Barn. Contact 8349 4613

* Friends of Cherry Tree Wood www.cherrytreewood.co.uk or call 8883 7544

* Haringey Recorded Music Society informal meetings locally. Call David Mouldon on 8361 1696.

❖ Highgate Film Society, call 8340 3343 or email: admin@hlsi.net. North London Bridge Club, Muswell

Hill. Contact 8348 3495 Muswell Hill and Highgate

Pensioners' Action Group Call Bob Cottingham on 8444 7635 Muswell Hill Tetherdown Bridge,

contact 8883 4390 Old Barn pre-school club, contact

8349 4613/1961 * Parent & Toddler Group, Green

Man Centre, Julia 8444 2276 Probus Lunch Club for retired professionals. Call John 8883 8114. Stepping Stones, interactive play session for under 3's. Karen 07957 278860.

February at the Phoenix

By Paul Homer, Phoenix Cinema manager

The Diving Bell and the Butterfly is a remarkable film about a remarkable man. Jean-Dominique Bauby was a successful, fast-living fashion journalist when he suffered a stroke in his early 40s. He went from a man who had it all to someone who was paralysed and only able to blink his left eye.

He was not defeated by this condition. He developed a code for each letter of the alphabet and, by doing so, managed to communicate with the world. writing his autobiography. Julian Schnabel has directed the film with style and grace and it plays at the Phoenix from 8 February.

The other main feature at the Phoenix in February is Paul Thomas Anderson's *There Will* be Blood, a sprawling epic of a family finding oil and fortune in California at the turn of the 20th century. Daniel Day-Lewis takes the lead as the patriarch. Day-Lewis is an extremely selective actor; famously he gave up the screen entirely in the 1990s to be a cobbler. This is only his third film since returning to acting and his involvement suggests a film of a high class. The film opens at the Phoenix on 15 February.

As ever, there is an exciting selection of Sunday rep screenings this month, including a rare screening of two of Wim Wender's early films, Alice in the Cities and Lightning over Water on 10 February. We have an art double on 17 February with Ed Harris's Pollock and the documentary My Kid Could Paint That about a four-year-old girl whose pictures have been selling for £25,000. We're asking our Kids Club to come up with their own masterpieces the day before, which we plan to sell for huge, undeserved profits.

Call our box office on 020 8444 6789 or visit www.phoenixcinema.co.uk

The man behind the diary

If you want to know more about Samuel Pepys than just his diary, Brenda Cole is giving a talk to the Finchley Society on the man and his character.

Brenda is a popular speaker who will reveal Pepys's humble beginnings and how he rose to administer and to reform the Royal Navy as well as holding other high offices.

She will examine his character and quote passages from his diary, which is still an important historical source. It includes descriptions of London in the 1660s during the time of the plague and the Great Fire.

The talk takes place in Avenue House, East End Road, on 28 February at 2.30pm. All are welcome, and entry for nonmembers is £2.

Phoenix on film

If you're a fan of Jonathan Ross's film review programme, watch out for the Phoenix Cinema taking a starring role in the title sequence to Film 2008.

The cinema was used as a location back in November to capture people reacting to what they were seeing on the screen. The whole opening sequence is based around the idea of emotions.

Director Victor Martinez

said: "I wanted to use the East Finchley cinema because it encapsulated the very essence of cinema, something that modern multiplexes lack."

The first show of the new series will be aired on BBC One on Friday 15 February.

LONDON BOROUGH OF BARNET

BISHOP DOUGLASS

A Specialist Science College

Hamilton Road, London N2 OSQ

Co-educational Roman Catholic Voluntary Aided Headteacher: Angela B Murphy MA(Ed)

TEMPORARY EXAM INVIGILATORS

Required for May to July, invigilators to supervise public examinations. Those appointed will be given full training. Payment is at the rate of £10.00 per hour. The person appointed will work hours to suit the exam timetable, but should be prepared to start work at 8.30 am and work until the end of the afternoon (approximately 4.00p.m.). The role of the invigilator is to ensure students write their examinations in accordance with the regulations of the Examining Bodies in an orderly and supportive environment.

Please send us your cv and letter of application directly to jobs@bishopdouglass.barnet.sch.uk or by post to the school as soon as possible.

Fax: 020 8444 0416 Tel: 020 8444 5211 :

Email address for job vacancies: jobs@bishopdouglass.barnet.sch.uk

Choral concert

The popular series of Buffet Supper Concerts organised by the East Finchley Arts Festival committee continues this month with a recital given by Serenata, an octet of versatile singers who will perform a programme of choral music with a winter theme.

There will be music by Debussy (Trois Chansons) and Poulenc (Soir de Neige) as well as arrangements of folk songs and classic popular songs. Young jazz pianist Christopher Eldred will play solos and join the group for arrangements of In the Mood and Ain't Misbehavin'.

The concert is on Saturday 23 February at All Saint's Church, Durham Road, at 7.30pm. Catering will be provided by Amici Delicatessen. Tickets are £15 for the supper and concert and should be booked on 020 8444 9214. Tickets for the concert only are £10 on the door.



Into the Light rockers in action. Photograph by Kirsty Middlemist

Into the light
An inaugural Christian youth event took place on 8 Decem-

ber at St Mary's Church in Finchley Central. Into The Light was a rock concert featuring Christian rock bands Dweeb and Brother John, similar in style to Green Day. Both bands rocked the venue and it was clear from the bouncing that everyone enjoyed themselves.

Organiser Kirsty Middlemist, a youth worker for Barnet and Queensbury Methodist Circuit, said that she wanted to create an event that provided an opportunity for young Christians in Barnet to meet each other and enjoy themselves. Attendees came from churches across the borough, some travelling from as far afield as St Albans. It is hoped that further events will be organised on the back of Into The Light. If you would like to be kept informed of future events please contact Kirsty Middlemist at youthworker@barnetand queensburyyouth.org.uk.

What's On...

E-mail your listings to: the-archer@lineone.net

Sunday 10 February

Red Baroque sextet presents Spring Serenade at East Finchley Methodist Church, High Road, 8pm: A programme of melodious and stimulating pieces by Mozart, Beethoven, Max Bruch and Johann Strauss. Free admission with collection in aid of the North London Hospice. Disabled access.

Saturday 23 February

Buffet Supper Concert at All Saints' Church, Durham Road, 7.30pm; Serenata (vocal octet) in a programme of Debussy and Poulenc; folksongs and classic popular songs with jazz pianist Christopher Eldred. Tickets supper & concert pre booked only (8444 9214): £15. Concert only £10 at door.

Wednesday 27 February

Talk on THE ARCHER, the community newspaper for East Finchley, by Daphne Chamberlain and Diana Cormack, Muswell Hill United Reform Church Friendship Club, Tetherdown Hall, Tetherdown, N10, 2.15pm. Everyone welcome.

Thursday 28 February

Brenda Cole talks to The Finchley Society about Mr Pepys and his Diary; Avenue House, East End Road, N3, 2.30 pm. Everyone welcome. Entry for non-members: £2.

Friday 7 March

Friends of Barnet Libraries host a talk on Barnet's Home Library Service by Claire Finnett, Head of the Service; 11am - 12 noon at East Finchley Library. Refreshments provided. Everyone welcome.

Saturday 15 March

North London Chorus concert at St. James's Church, Muswell Hill, 7.30pm; Haydn's The Seven Last Words: seven beautiful meditations on the last words of Jesus Christ on the Cross. This spiritual, contemplative work is contrasted with Rossini's Stabat Mater, a spirited and dramatic interpretation of Christ's mother's grief at the foot of the Cross. Ticketline: 8883 8123 or from Les Aldrich Music Shop, 98, Fortis Green Road, Muswell Hill.

February 2008 at artsdepot, North Finchley

Royal Philharmonic Orchestra, Thursday 7 February, 7.30pm; A Guest for Dinner, Central School of Acting, Thursday 14 and Friday 15 February at 6pm and 8.30pm, Saturday 16 February at 3pm, 5pm and 8pm; Shy Pigs With Wigs, Hidden In The Twigs, Jason Byrne, Thursday 21 February, Depot untapped: regional theatre companies, Wednesday 27 February Barb Jungr sings Nina Simone, Thursday 28 February, 8pm; The Great Rock 'n' Roll Circus, Friday 29 February, 7pm; Barnet Schools Dance Festival, Monday 3 March to Friday 7 March, 7pm except Wednesday, 2pm.