

Letters

Windsor's a hidden treasure

Dear Editor,

I have recently moved back to East Finchley, and my local pub is the Windsor Castle just off Church Lane. I can't help noticing how quiet it is in there and I suspect that people new to the area just don't realise that it is there as it is a bit hidden away.

This is an absolutely super little pub with lots to offer, including a pretty beer garden (so somewhere for smokers) that you would not know was there unless you go through the pub. There's also a comfy bar, decent food, real ales, friendly staff and a safe atmosphere so that, as a single female, I feel quite comfortable to sit and read the paper.

Best of all in my opinion, it is not dominated by a giant TV screen blaring out the latest scores, although there is a perfectly good set, so that you can keep a weather eye on what is going on in the sporting world.

It's a great place for a civilised meeting with friends. Please, readers, give it a go,

Yours faithfully Linda Dolata Address supplied

Which is your favourite pub in East Finchley? Get in touch and tell us why. Write to The Archer, PO Box 3699, London N2 8JA or email thearcher@lineone.net.

Send your correspondence to: "Letters Page", The Archer, PO Box 3699, London N2 8JA or e-mail the-archer@lineone.net.

Letters without verifiable contact addresses will not be reviewed or printed. Contact details can be withheld, however, on request at publication.

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November at the Phoenix

By Paul Homer, Phoenix Cinema general manager Cate Blanchett reprises her role as Queen Elizabeth in *The Golden Age* which opens November at the Phoenix. It's another wonderfully rich film about the Royal court in Tudor England under one of the country's greatest monarchs. Very ably supported by Geoffrey Rush and our own local hero Clive Owen, the film is sure to delight audiences with its grand sets, resplendent costumes and wonderful locations.

Our second main feature of the month is a complete contrast to The Golden Age. The adaptation of Monica Ali's novel Brick Lane, opening on 16 November, reflects modern Britain through the eyes of the community in Whitechapel. It's full of genuine warmth in its portrayal of Nazneen and her family. The film is one of the first to tackle with real intelligence the theme of multiculturalism. While there will be many to follow, few will be as strong as this film.

Opening on 23 November is the latest from the fantastically talented Wes Anderson. *The Dar*-

jeelingLimited shares much of its style with Anderson's previous films The Life Aquatic, The Royal Tenebaums and Rushmore. There are great performances by Owen Wilson, Jason Schwartzman and Adrian Brody as three long-lost brothers who take a journey on the Darjeeling Limited train across India and in doing so remember the times they have been through as siblings. It's smart, wacky, poignant, and comes with a fantastic soundtrack - certainly one of the films of the year for me.

The Phoenix box office is on 020 8444 6789 and our website is www.phoenixcinema.co.uk.

Hallelujah for the North London Chorus

By Marian Bunzl

Next month, the North London Chorus will celebrate its 30th birthday with a special concert of Christmas Advent music, including Handel's *Messiah* (part 1), Bach, Pergolesi. Oh, and Schoenberg.

Yes, we flinched too, but actually it is very user friendly to singers and audience alike. In fact, it is quite stunning and only lasts for 10 minutes.

We are inviting former members to come along and, as a grand finale, join us in raising the roof with the Hallelujah Chorus (not strictly in part 1, but one can't have the *Messiah* without the Hallelujah Chorus)

May we invite you to celebrate with us? We shall be

keeping the bar open after the concert and ARCHER readers along with their partners will be welcome to a free glass of mulled wine and a mince pie or two.

The concert takes place at St Michael's Church, Highgate, at 7pm on Saturday 15 December.

Tickets are available on 020 8883 8123 or from Les Aldrich Music Shop, 98 Fortis Green Road, Muswell Hill, N10 (020 8883 5631).



Artists Clare, left, and Denise in front of their work at the exhibition in South Carolina. Photograph by Dawn Powell

Art with a purpose

By Dawn Powell

East Finchley artist Denise Wyllie visited the United States in September to help promote awareness of ovarian cancer. Denise and her art partner Clare O'Hagan exhibited their work at a gallery in Charleston, South Carolina, for Ovarian Cancer Awareness month.

The exhibition showed a range of their mixed media pieces on Rosalind Franklin, a scientist who made a significant (and for a long time, unrecognised) contribution to the discovery of DNA. Franklin's scientific career was tragically cut short when she died of ovarian cancer at the age of only 37.

Denise says their work on Franklin is an example of their philosophy of making 'art of relevance, substance and beauty.'

This is not the first time their work has been used to raise awareness of ovarian cancer. For the past three years, their art work has been awarded to winners of the Rosalind Franklin Excellence in Ovarian Cancer Research Award, established by the Ovarian Cancer National Alliance.

Through the OCNA, a US based organisation, their work is used regularly to support campaigns to raise awareness about ovarian cancer. The contacts they have made from being involved with the alliance led to their exhibition in Charleston.

The exhibition was successful as it raised funds for the Ovarian Cancer Foundation as well as general awareness of ovarian cancer. The local press took an interest and the pair even appeared on local TV station *Low Country Live* to talk about their work. Denise says: "It was scary but everyone was very welcoming."

Denise and Clare are now working on a short documentary about the people they met in Charleston.

Institute table-top sale

By Lucy Chamberlin

The Institute held a 'table-top shop' at its High Road venue on Saturday 29 September. Two of its ground floor rooms were filled with stallholders and their wares.

This time round the funds went to the Arts Centre, but other charities may be supported in the future. The idea is to make the sale a regular event, held on the last Saturday of every month. The next event, a Christmas gift and craft-orientated extravaganza, will take place on Saturday 24 November from 2-5pm.

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