

THE ARCHER - 08717 334465

The Stag's pockets

By Jonathan Blackstaffe

You might be wondering whether pool is a sport or a game. Well, let *The Archer* enlighten you. It's both. But most of all pool is an art form. Pool is beautiful, invigorating, thrilling performance art. The cue is the paintbrush, the table the canvas, the balls the paints, and the players, of course, are the artists.

As the Bald Faced Stag well knows. For the Bald Faced Stag, under the avuncular landlordship of Rob Dobor, is a pub that takes its pool very seriously. It possesses four beautiful tables, pristine and pregnant with potential. These are located in a spacious room at the back of the pub that is as much a theatre as it is a pool hall.

You might think this hyperbolic but it wouldn't surprise me if Shakespeare wasn't thinking of the Bald Faced Stag's pool room when he wrote, "All the world's a stage, And all the men and women merely players."

Cue for a break

The pub also boasts two pool teams. They compete in the Hertfordshire Pool League. Indeed, more than simply compete, they're threatening to dominate the league. This is not surprising – the pub has an impressive track record of grooming players to turn pro. Games take place from 9pm on Thursday nights. Competitors get a free dinner.

On top of that, there's a regular Sunday pool tourny, a single frame knock out. This is open to all comers, entry £2. With there being upwards of twenty competitors and the pub throwing £40 into the kitty, the total prize money is usually somewhere on the fat side of £80.

Get down there

So, all of you who fancy yourselves as the next Fast Eddy Felsome, or indeed the next Tracey Emin or Sir Laurence Olivier, and all of you who would like to watch the next Fast Eddy Felsome, or indeed the next Tracey Emin or Sir Laurence Olivier, perform, get yourselves down to the Bald Faced Stag and take a break from the norm.



Staten Eliot talking to director David Flamholc, with James Trouville looking on between shots. Picture taken by Ed Phillips. An actor's life

By Dawn Powell

One of East Finchley's newest residents may one day become one of its most famous. Actor Staten Eliot, who has recently moved to the area, has been working constantly since graduating from drama school earlier this year.

In his latest film *Flip A Coin*, which Staten says is about "looking for love, finding love and fighting for it, and losing it again." His character Philip and best friend Casper use a coin to choose which girl to go after. Everything goes well until they fall in love with the same girl and their friendship becomes increasingly strained as they fight over her. It's an experience Staten can relate to: "Me and my best mate had a crush on the same girl and we didn't speak to each other for a whole day." Oh, the perils of young love-very young in fact, he was 10!

The play's the thing Five years later, Staten fell in love with acting. He was studying Shakespeare at school and had to read out various parts in class. Despite his fear of speaking in front of people, Staten really began to enjoy it. But he chose to study acting [at A-Level] for an altogether different reason. He said, "I had just been talking to this girl, who was gorgeous and was moaning about there being so few boys doing performing arts. I felt very bad for her, so I crossed out law as soon as I got the form and scribbled down performing arts."

In love with film

Whatever his reason for taking up acting, Staten is passionate about it. While he recognises that to be 'known' as an actor you have to do American films, Hollywood is not necessarily the path he will choose. He explained, "I just like to work with people that love making film and believe in doing it for the right reasons. Not for money, but for telling a story."

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Relaxing

Another reason that he won't be hot footing it to 'la la land' just yet is that he loves East Finchley: "It's quiet enough to relax and have your own space, but it's close enough to the city to get around. And it's the got the Phoenix, which is a fantastic cinema."



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Photo by Jonathan Blackstaffe



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