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Published by East Finchley Newspapers, P.O. Box 3699, London N2 8JA. www.the-archer.co.uk

“Very Nice, What Is It?” Art Exhibition at Chorak

By Erini Rodis

Fortis Green resident and artist Malcolm Griffiths is to stage a solo exhibition at Chorak Gallery and Patisserie throughout October.

Malcolm, who was a contributor to *THE ARCHER* during its formative years and was initially responsible for its look and feel, has now established himself as a professional fine artist – producing abstract expressionist acrylics on canvas.

Marbled colours, with titles like *Enter the fray*, *Cat Mind* and *Disturbing Search*, are shaped into curiously beautiful, ethereal, cloudlike images, to evoke “... the inner turmoil between domination and submission... which is caused over time by repeated actions

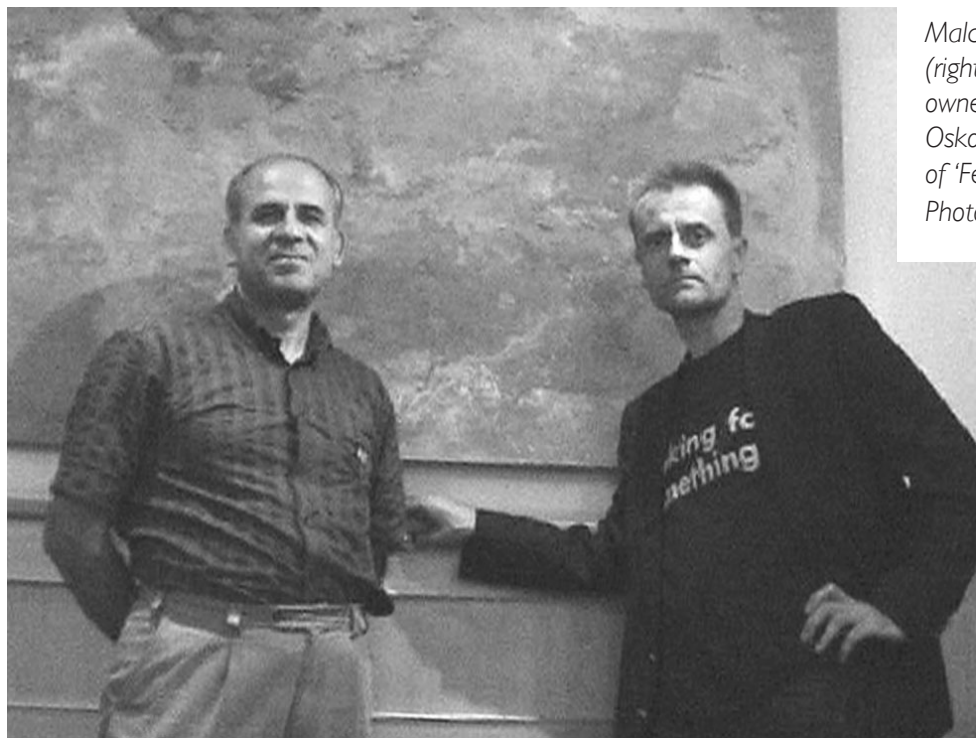
or inactivity”.

“There’s no predetermined subject matter,” states Griffiths, “What happens when paint is applied might not be what you envisage – I allow the canvas to talk back and direct... you can either develop what’s there and accept it, or start again, which is frustrating. Like life, sometimes it’s OK to just let it be.”

Publicised by the likes of *Time Out*, Griffiths’ involvements have included a group staging by the ArtMarket Society in Balham, work with the Candid Arts Trust in Islington, and is currently showing at the

recently opened ‘Sum Gallery’ in Crouch End until September 30. Griffiths is enthused at the prospect of showing at Chorak’s. “Not only is it an art gallery where one can sit and enjoy a snack... but the gallery’s owner, Javad Oskooee, has been an advocate of promoting local artists for the past 11 years.”

Malcolm Griffiths’ “Very Nice, What Is It?” exhibition will be on at Chorak, 122 High Road, from October 1 to 31. Opening hours: Mon-Sun, 8.30am - 6pm. A selection of Malcolm’s work can be viewed online on his website: www.malcolmgriffiths.com



Malcolm Griffiths (right) with Chorak owner Javad Oskooee in front of ‘Fending After’
Photo by Erini Rodis

No. 1, Coldfall Wood

By Ann Bronkhorst

Here’s an answer to John Prescott’s southeast housing problem: tree houses.

This desirable dwelling has magnificent views over woodland, allotments and a cemetery. In estate agents’ parlance it’s “deceptively spacious” and chain-free. Access is by rope so prospective buyers need to be agile. Can’t get a foot on the housing ladder? Try the housing rope instead.



Photo by Ann Bronkhorst

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